Emergency 2 (P)

**Choregraphie par :**   Heather Joffer & Robert Walsh

**Description :**         32 temps, Novice, Partner, Mars 2017

**Musique :**                Emergency » by Icona Pop

**\*\* Adapted from “Emergency” by Frank Trace – line dance**
**Alternative Country Music: “Parachute” by Chris Stapleton**
**(36 count intro)**

**Position: Face your partner, while holding hands, with arms bent at elbows.**

**S1M: SIDE, TOGETHER, TRIPLE SIDE, ROCK RECOVER, TRIPLE ¼ TURN**
1-2        (Man) Step R to right side, step L next to R
3&4       Triple Side right, stepping R, L, R
5-6        Cross Rock back on L, recover onto R
7&8       Drop L hand on count 8 when turning. Step L to left side, step R next to left, turn ¼ L while stepping forward on L

**S1W:**
1-2        (Woman) Step L to left side, step R next to L
3&4       Triple Side Left, stepping L, R, L
5-6        Cross Rock forward on R, recover onto L
7&8       Drop R hand on count 8 when turning. Step R to right side, step L next to right, turn ¼ R while stepping forward on R

**S2M: ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, COASTER STEP**
1,2        (Man) Rock forward on R, recover onto L
3&4       Triple ½ Turn R, Step R to right side while turning ¼ to R, step L next to R, turn 1/4 R while stepping forward on R. Switch Hands during the Triple ½ turn on the “&” count. Man is now holding hands with L hand
5-6        Rock forward on L, recover onto R
7&8       Coaster Step; stepping back on L, step R next to L, step L forward

**S2W:**
1-2        (Woman) Rock forward on L, recover onto R
3&4       Triple ½ Turn L, Step L to left side while turning ¼ to L, step R next to L, turn 1/4 L while stepping forward on L. Switch Hands during the Triple ½ turn on the “&” count. Woman is now holding hands with R hand
5-6        Rock forward on R, recover onto L
7&8       Coaster Step; stepping back on R, step L next to R, step R forward

**S3M: STEP TOUCHES, STEP FORWARD, CIRCLE HIPS**
1-4        (Man) Step R to right side, touch L next to R, step L to left side, touch R next to L
5-6        Step R forward, step L next to R
7&8       Circle Hips counter-clockwise twice quickly
**Styling: Stomps may be used on counts 2, 4, 6 for a “country” feel**

**S3W:**
1-4        (Woman) Step L to left side, touch R next to L, step R to right side, touch L next to R
5-6        Step L forward, step R next to L
7&8       Circle Hips counter-clockwise twice quickly
**Styling: Stomps may be used on counts 2, 4, 6 for a “country” feel**

**S4M: TRIPLE STEP, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, ½ PIVOT TURN, TRIPLE STEP**
1&2       (Man) Triple forward, stepping R, L, R
3-4        Step L forward, release L hand for pivot turn, pivot turn ½ R transferring weight onto R
5-6        Step L forward, cross L hand in front of body to take partner’s R hand, pivot turn ½ R transferring weight on R
7&8       Triple forward, stepping L, R, L
&           Begin to turn ¼ L to return to starting position, taking partner’s both hands.
**The dance restarts on count 1 with stepping R to R side.**

**S4W:**
1&2       (Woman) Triple forward, stepping L, R, L
3-4        Step R forward, release R hand for pivot turn, pivot turn ½ L transferring weight onto L
5-6        Step R forward, cross R hand in front of body to take partner’s L hand, pivot turn ½ L transferring weight on L
7&8       Triple forward, stepping R, L, R
&           Begin to turn ¼ R to return to starting position, taking partner’s both hands.
**The dance Restarts on count 1 with stepping L to L side.**